



Artie Facts #38

July/August 2026

The newsletter of the Bairnsdale & District Arts Society Inc.

[Established 1981]

Winter Timber - Sir David Hockney, 2009

From the President

I would like to extend a huge thank you and congratulations to our tutors, facilitators and volunteers. Since the beginning of April our class attendance has more than doubled from around 30 attendees per week to now averaging 67.

11,505 people have read our posts on Facebook. Please keep the photos of your artwork coming, send them to my phone 0417 315 009. Members of the public not associated with the art society have commented on their enjoyment, seeing the results of our creativity. Membership – Membership is now up for renewal...I highly recommend renewing your membership. Tutored classes for non membership are \$25.00 compared to \$20.00 for membership. Over a period of one year, if you were to attend one tutored class each week you would save yourself \$200, in today's financial climate that is a huge saving and could be spent on art materials.

Thank you to Jenni our Treasurer and Editor of Artie Facts who works away quietly in the background, keeping our banking and finances in order.

Painting of the Exterior of the Art Society – Thank you to Gael Rand and Laima Gascoigne for overseeing the painting of the Art Society Building. It is due to Gael and other members' efforts through Glorious Gippsland



that we had the funds to paint the exterior of the building. The roof will need to be painted at some time in the future, but I think we can all agree that the building being freshly painted will be protected for the next 10 – 15 years.

Thank you to John Griffiths for his trusty toolkit and keeping our building in good shape.

Margaret Lomas – as some of you may be aware Margaret has been ill recently and we wish her a speedy recovery. Carolyn Corr has kindly offered to tutor Margaret's class until her return. Thank you Carolyn.

Mostly I have enjoyed my stint as President, it is in fact my dream job, I was a Program Co-Ordinator for Workways but this is so

much more enjoyable, co-ordinating the day to day operations and all the creative choices that occur. My main aim is to provide a creative, warm welcoming inclusive space and learning environment for people to create, make marks on paper or whichever support you so desire. I love seeing everyone's unique interpretations of the world around them. It's like walking in someone else's shoes. My very active brain has been kept whirring, annoying some I'm sure but also I've enjoyed the creative problem solving. I urge you to consider nominating for office bearer roles, if you have the appropriate skillset or just become a member of the Committee, many hands make light work. I believe that with a strong team on the Committee, our art society will grow well into

the future. *Fiona Venables*

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3 MONTH CHALLENGE:

Flowers/Fruit



Thanks to everyone who entered the last 3 MC.



All the \$5 entry money went back to the winners:

1st place \$50 [2/3],
2nd place \$20 [1/3].

Winners were announced on Monday 22nd June at 12pm.



1st Antoinette Ritchie: Lemon

2nd Mary Lanfranchi : Yellow Roses>

ENTRY FORM FOR NEXT 3 MONTH ART CHALLENGE

MONOCHROMATIC



MONOCHROMATIC – means having or consisting of a single colour or hue (variations created by adding white or black). The artist can focus entirely on form, texture, line and light. It provides visual unity, creates a calming atmosphere and adds a sense of spaciousness. In any medium so long as all works can be hung and are no larger than 40 x 40 cm. Your painting does not have to be for sale, but can be.

- Members only and limit of two entries per member. Entries to be delivered to BADAS Committee Room between Monday 5th between and Friday 9th October 9.30 to 12.00 and 1.00 to 3.30pm or by arrangement (Fiona 0417 315 009) together with \$5.00 entry fee – BADAS BSB 633 000 Account No. 100 672 757. Please don't leave cash in the Committee Room.
- The paintings will be hung on Friday 9th October and will remain on exhibit until Monay 16th November when the People's Choice and prize money, 1st and 2nd dependent on number of entries will be awarded. 12.00pm bring lunch to share Monday is Open studio so you might like to spend the morning painting/drawing.
- Please provide a small card with the name of the artwork and a price, your name on the back of the card, these will be displayed with your artwork.

Name : _____

Entry : _____

Medium : _____

Price : _____ **Account Name :** _____

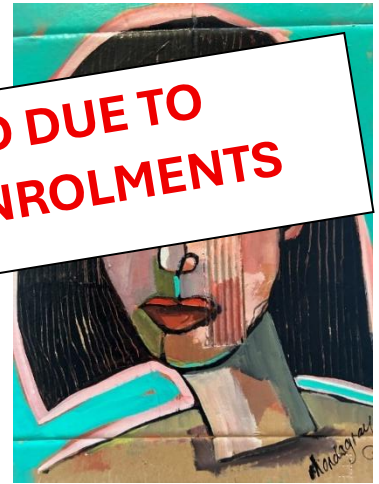
BSB : _____ **Account No. :** _____

Next workshop

**'CARDBOARD AS
CANVAS'
PAINTING ON
CARDBOARD**

**WORKSHOP
SATURDAY 11TH JULY 2026
TUTOR: RHONDA GRAY**

**CANCELLED DUE TO
LACK OF ENROLMENTS**



STRATHFIELDSAYE NEEDS YOUR SUPPORT

Our Plein Air Painting Group has enjoyed painting at Strathfieldsaye on many occasions. Maybe you can support this project with a donation?

From: Richard and Cindy Managers Strathfieldsaye estate <seladmin@alt.org.au>

Sent: 23 June 2026 08:37

Subject: Fw: Support my campaign on mycause

Hi There,

We are hoping to raise enough money to restore the foundations of the East Wing of this amazing homestead. The East Wing is made up for 4 bedrooms and 1 bathroom. The foundations have been under mined due to time and wombats. It is most likely that no work has been carried out the foundations in this part of the homestead since the house was built in the 1840's. It is important that we do this work now while the building is able to be repaired, once the foundations have been restored we will then need plaster and paint done and then then the floors too. Can you help us? Can you share this campaign?

Thank you
Cindy



"Strathfieldsaye Estate in East Gippsland is an 1800 hectare grazing property that dates back to the squatting era of the 1840's. It was owned by the Disher family for 107 years. In 1976 it was bequeathed to the University of Melbourne by Dr Clive Disher, on condition it be used to investigate and promote improved farm management practices for the region. In 2003 ALT take over management of the property from the University, and established the Disher Institute on the site as a dedicated facility for investigating sustainable production.

Strathfieldsaye faces all environmental and economic issues that confront the broader region. ALT accepted responsibility for Strathfieldsaye Estate because it believes in 'practicing what it preaches.' In partnership with the local community, ALT is using the property to 'road-test' ways that address the sustainability issues facing the region.

ALT has succeeded in gaining 'Certified Organic' status for Strathfieldsaye Estate and is now actively passing on our proven method to other farms. The property has significant heritage assets, recognised at the local, state and national levels. They include a homestead and outbuildings, a garden and the landscape of a property that reflects over 150 years of European occupation and land management practices. Care of these resources is shared with volunteers from the community."

Source: www.austlandscapetrust.org.au/projects/gippsland/strathfi...



FOR SALE

APRONS WITH BADAS LOGO

Great for covering up to prevent paint splashes on clothing. You can add your own unique paint splashes to make it your own. Two handy pockets on the front to hold a brush or two, rags etc. \$20 will get you one of these.

TABLE EASELS: \$55 each



ART SUPPLIES Everything you need and too numerous to list

PLEIN AIR REPORT JUNE



I ventured to Nyerimilang Park last Saturday under threatening skies and a miserable forecast.

Do I or don't I?

Had a walk around, picked a spot, loaded up under light mizzle and headed off.

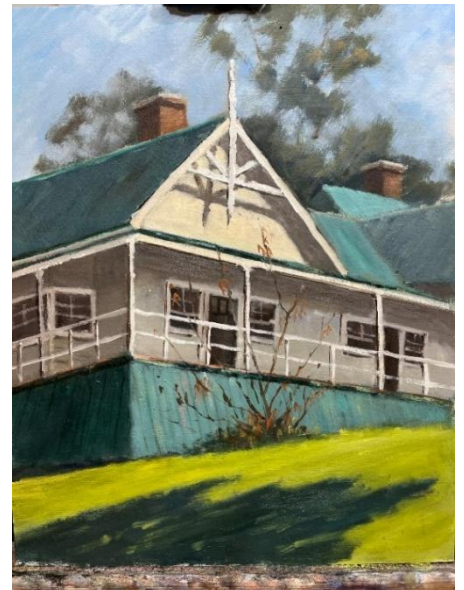
Set up under a tree amongst "giant" wombat poo, hmm the mizzle is easing, not too bad, the sun is coming out, still no one to talk to, oh well.

Worked fairly quickly on my 16x20 board, thin block-in with plenty of Gamsol medium. Two hours and coffee later I've got a reasonable loose painting if not a little flat, but happy.

Feeling a little buggered, I headed off about 1:00 even though the day was now warm and sunny, go figure.

Back in the studio, the painting looks flat and needs work on the darks and highlights.

I generally prefer not to fiddle too much but sometimes a rescue mission is necessary, as in this case. (see pics).



Our next paintout is scheduled for Blue Pool at Briagalong on the 18th July, however, I recently visited the Bairnsdale Museum (first time) and was enthused to see such a wonderful and interesting building in our midst.

The museum is open Mon, Tues, Wed, and the first Sunday of the month, which provides access to the amenities etc. They will also allow us to paint from the balcony with views over the Morass.

The Museum is adjacent to the Morass so there are plenty of subjects available there as well.

So I am proposing a BADAS visit on Sunday 5th July.

Normal deal, meet at 10:00 byo everything.

Regards

John Griffiths

BADAS Outdoor Convener

0417316192



*Best wishes to Margaret Lomas who is currently unwell.
We are thinking of you Margaret.*

CONTEMPORARY ART

RESUMES WITH GILLIAN BANKS



Commences
Wednesday 15th
July
1pm – 3.30pm
Cost \$20 members
\$25 non-members

Attendees to bring a fresh stretched canvas and a set of Acrylic paints, hog hair brushes and palette knives, and any add ons you visualise as important to create Mixed Media, or not, as you can create an interesting surface without add ons.

Gillian's recent exhibition "A Life In Landscape" at the Godinymayin Yijard Rivers Arts & Culture, Katherine, NT was a great success and lots of paintings were sold.



TEMPORARY TUTOR

For Kid's Art
Term 3 only
During Geordie's absence.
She'll be back in Term 4.

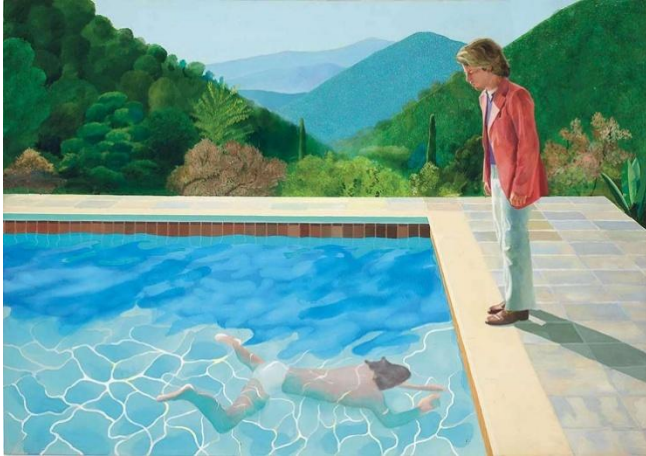
Contact Fiona Venables if available and interested. 0417 315 009
fiona.venables@scranes@gmail.com



To everyone who has renewed their membership for the 26/27 year.

VALE SIR DAVID HOCKNEY

July 9, 1937, to June 11, 2026.



David Hockney, a treasured British artist whose paintings of shimmering pools and colourful iPad drawings became icons of contemporary art, has died aged 88.

Over a seven-decade career, Hockney explored and reimagined classical portraiture, landscape painting and pop art, working in painting, collage, photography and digital drawing.

Hockney was born in the north of England but lived much of his life in Southern California, making its sun-drenched suburban views a major motif.

Later in life he returned to Europe, finding renewed inspiration in the wooded hills of his native county of Yorkshire and the fields and trees of France's Normandy region. One of the most popular and critically lauded British artists of his generation, his works sold for record prices at auction.

Historian Simon Schama said it's no mystery why his work is so enduringly appealing.

"His work is admired — loved is not too strong a word — by the millions who, worldwide, flock to see it because it presupposes an expectation of pleasure," Schama wrote in an essay accompanying a 2025 Hockney exhibition in Paris.

Hockney's publicist, Erica Bolton, said he died at his home in London on Thursday, less than a month short of his 89th birthday. She did not give a cause of death.

He is survived by his longtime partner Jean-Pierre Gonçalves de Lima; his great-nephew and studio assistant, Richard Hockney; his brothers Philip and John; and numerous nieces, nephews, great-nieces and great-nephews.

With his trademark round glasses and bleached-blond hair, Hockney was a well-known figure in the swinging British and American art scenes of the 1960s, even before he reached the age of 30. His paintings were just as distinctive, many of them creating a dreamlike world of patterned light bouncing off water and windows, and human forms rendered in flattened, simplified shapes in matte acrylic paint.

ANNUAL GENERAL MEETING

Saturday 22nd August 2026 at 11am

Meeting

Lunch

Guest Speaker

Notice of AGM, Nomination Forms and Agenda

will be sent out by snail mail in early July.

COMMITTEE POSITIONS

BADAS operates under the Model Rules [constitution], Incorporated Associations Act, 2023

Summary Of Duties

PRESIDENT: Chair all meetings, liaise between committee and members and East Gippsland Shire. Be responsible for the day to day running of the Arts Society and ensure that all actions approved by the committee are carried out. Represent the Arts Society in the community. Must be computer literate.

VICE PRESIDENT: in the absence of the president, chair meetings and undertake all activities usually carried out by the president.

SECRETARY: Answer enquiries about BADAS. Prepare agendas, take minutes at meetings and send out minutes, receive and answer correspondence, collect mail from PO box. Communicate with members via email, receive entries for art exhibitions, etc. maintain Membership list or delegate to another committee member or club member. Submit Annual Statement to Consumer Affairs Victoria. Must be computer literate.

TREASURER: Receive and bank all money, pay all invoices online, present monthly financial reports to committee meetings, prepare Annual Statement for Auditor, present Annual Statement at AGM, pay artists for sales after art shows. Must be computer literate.

Committee tasks:

- Newsletter
- Classes co-ordinator
- Kids' Art
- Hire Of Hall and Art Stands
- Workshop Co-ordinator
- Art Show Co-ordinator
- Maintenance Officer
- Plein Air Convenor
- Facebook group
- Library facilitator



25/26 COMMITTEE

Fiona Venables	0417 315 009 fiona.venables@scranes@gmail.com	President Kids Art, 3 Month Challenge
Gael Rand	0448 235 983 gaelrand@gmail.com	Vice President Workshop Co-ordinator
Laima Gascoigne	0419 309 489 laimam@optusnet.com.au	Secretary
Jenni Staniforth	0435 344 847 stani21@iprimus.com.au	Treasurer Newsletter
Gillian Banks		Contemporary Art Tutor
Betty Du Ve		Historian & Archivist
John Griffiths	0417 316 192 jmgriff1000@outlook.com	Plein Air Maintenance

ARTIE FACTS #38 was created and distributed for BADAS by Jenni Staniforth