



Artie Facts #27

July/August 2024

The Newsletter of Bairnsdale & District Arts Society Inc.

“The Trapper” Rockwell Kent, American painter, printmaker, illustrator, writer, sailor and adventurer 1882-1971

CRAIG PENNY

WEEKEND WORKSHOP at the Arts Centre
10th & 11th AUGUST 10am-4pm each day



“Reflections at Metung” by Craig Penny

Craig Penny is a brilliant Artist and a very popular and talented Tutor. He has won a huge amount of Art Awards and is renowned here and overseas for his stunning artworks. We are delighted he’s agreed to present this Acrylics workshop for the Arts Society.

Materials List (suggested):

2 stretched canvasses at a comfortable size, eg 30 x 24 inches
2 smaller canvasses eg 16 x 20 inches – to be used for a 1 hour painting challenge.
Acrylic Brushes, Acrylic Paints, Suitable palettes for acrylics
Spray Bottle, Water Bucket, HB pencils for drawing
Anything you would like to paint with, other than a brush
Photographs that you would like to paint from
Images to paint from will be supplied

Paints - Suggested Colours Only

Titanium white
Matisse colours – Cobalt blue, Prussian Blue, Cad red, Primary Yellow, Sky Blue,
Australian sienna, Australian sap green or olive green, Australian blue gum,
Permanent light violet, Magenta, Raw Umber, Burnt Sienna, Antique White and
any other colours you have.

“I always start off with a coloured background, a tinted gesso (undercoat paint). I usually use WHISPER BLUE, a Matisse background colour which is very pale. Or, I use a little cobalt blue and white gesso. Any colours that I use and are not on this list, participants are welcome to try.”

BYO: Lunch to share each day.

BOOKINGS: IT IS ESSENTIAL TO EMAIL OR PHONE (below) BEFORE PAYMENT

Phone or Email: Gael Rand Ph 0448 235983 OR email: artsocietyemail@gmail.com

Cost: Members \$200.00 Non Members \$240.00 (includes 1 year Membership)

Payment Method: PAYPAL via website: bairnsdaleartsociety.org.au OR

EFT: Bank BSB: 633000 A/c: 100672757 Reference: C Penny

EFTPOS or cash at Arts Society (by arrangement with Gael Rand)

**PAYMENT IS REQUIRED IN ADVANCE TO SECURE YOUR BOOKING
BE QUICK – THIS WORKSHOP WILL FILL FAST**

AGM date: Monday 30th September 2024

Time and details, notice and nomination forms will be sent later

WANTED



**Art related items for auction at the AGM:
paints, brushes, paper, pastels, pencils, etc.**

JAN LONG WORKSHOP June 1 & 2 June, 2024



A very successful Weekend Workshop "All Creatures Great And Small" tutored by Jan Long, was held on 1st and 2nd June. A total of 16 students filled the hall with their gear. Many of them had already had prior experience with Jan's teaching. We were a happy, enthusiastic bunch, great company and all enjoyed plenty to eat at the lunches.

The students came from far and wide, including the high country and Canberra to partake of Jan's skills in Art. The room was full of artistic talent which was evidenced as the weekend progressed by the paintings and drawings produced, resulting from the instruction given. We had the choice of any medium to use.

Jan was very skilled in teaching how to produce an accurate representation of the different animals we had chosen as our subject. She emphasised the importance of developing our drawing skills and the benefits it provides when producing all types of art. We spent considerable time drawing and creating simple graphs to achieve better outlines of our subjects and she constantly tutored each student as they progressed.

Jan also provided numerous drawing aids and lots of knowledge about other famous wildlife artists. She had brought in some of her large, beautiful paintings and drawings, a huge inspiration and privilege to view. There was no end to the amount of knowledge she imparted. Everyone came away most happy and enthused with fresh inspiration. An excellent 2 days of art therapy to say the least!

Janet Ray Weekend Workshop Convenor

Plein Air MUDGEE 24 by John Griffiths

At the beginning of May this year, Margaret and I accompanied Libby and Bill and friend Shirley, on our second Mudgee Plein Air Week, organized by the "Painters at Mudgee" group, and what a great week it was. There were about 40 attendees plus some partners. We stayed at the Big 4, where the group based itself each day.

Each day presented a new location, including a number of farm properties and public spaces such as the Mudgee historic railway station, and the village of Lue. The subject range and variation was excellent.

Three principal Artists, Ross Kurtz (Acrylic), John Rice (Oil), and Jenny McNaughton (WC & Pastel) guided us around, with an on-site demo most mornings to kick off.

Each evening the group assembled at the Big 4 BBQ area for byo food etc and presented the days work around the walls, followed by a critique session and Q & A. This provided much advice and support and humour by all.

The group held an exhibition on the last night in the St Mary's Parish hall open to the public with a number of sales.

We gathered at Ross Kurtz's Studio, Stony Creek on the Saturday for a Life Drawing session followed by a BBQ feast and music by Ross and John.

Check out Painters at Mudgee on Facebook.

The whole week was not to be missed. The interaction with such a great group of talented artists was inspirational.

Mudgee is a great area and TOWN.

Thanks to the organizing group and the three principal Artists for their huge effort. The cost of the week was \$50 plus \$10 for the BBQ for non artists---really! If this event appeals, write it in your calendar asap.



Lue Station - JG



Farm Shed, Henry Lawson Dr—JG



Ross Kurtz



Kia-Ora—John Rice



PAYNESVILLE PLEIN AIR - 15TH JUNE 2024

A totally lousy morning with wind and rain. I got wet loading the car and decided there was no value in proceeding. After sending a cancel text Mary rang and said she was already at Paynesville, so sent another text to say I was going anyway. Procrastination triumphs. As it turned out five of us met and adjourned to the bakery for coffee. Decided there was no point in coming all this way and not doing something so we adjourned to a suitable spot, one in the car, one in her Van, three in the BBQ shelter.

About an hour and half later we packed up and returned to the Bakery for a pie. Apparently the chicken pie is to be avoided at all cost. Better than staying home---I think. *The day was as lousy as it looks!*

John Griffiths Plein Air Convener

The Arts Society is at risk!

WE NEED YOUR HELP

Open letter to Members

Dear Members

The Bairnsdale & District Arts Society was established 43 years ago. We are now the largest Community Art Group in East Gippsland with about 170 members, 6 Art Classes per week, numerous weekend workshops and Specialised Art Courses and the leading provider of Public Art Shows in our district.

The Arts Society is an Incorporated body and as such is legally governed by a State Government Constitution which states the organisation cannot operate unless the positions of President, Secretary and Treasurer are elected at the Annual General Meeting plus a Committee of up to 15 people.

The following are vacancies that have to be filled at the AGM.

TREASURER: Due to the retirement of our present Treasurer, it is now vital **a new Treasurer is elected at the AGM** on 30th September.

Please come forward if you are able to spend a few hours per month fulfilling this important Committee position. You will be given any support and training that you may need.

COMMITTEE: Other vacancies are for general Committee with at least 4 people retiring at the AGM. Become part of the 'team' that manages the Arts Society. You will be encouraged to contribute your ideas and assist with all decisions made. It's satisfying and rewarding to be part of progressing art in our region.

Please let me know ASAP if you can help your Art Society continue to provide all the programs that now exist and go on improving into the future.

Thank you.

Gael Rand, President

Ph 0448 235983

Email: artsocietyemail@gmail.com

IMPORTANT ANNOUNCEMENT

OPEN SESSIONS – MONDAY & THURSDAY

The basic cost of running BADAS is approximately \$230+ per week, just for items such as power, water, heating, insurance, groceries, cleaning, etc and the Arts Centre is now open 5 days/week when Tutored Classes and Open Sessions are held and costs are going up.

At the last Committee meeting an anomaly was discussed regarding the present system of tutored class members paying \$5 each, whereas untutored sessions on Monday and Thursday paid nothing towards running costs. The discussion centred around this being an unequitable situation.

A motion was passed at the July '24 Committee Meeting to approve the decision that everyone who attends Classes or Open Sessions now pay an attendance fee of \$5 each.

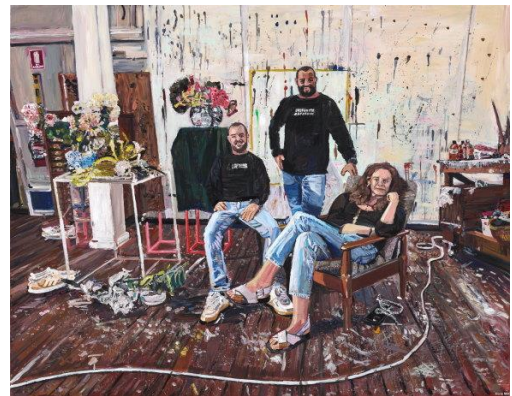
We request that Members who regularly attend Open Sessions nominate someone, possibly the person who opens up the Centre, and advise Jenni Staniforth who will then administer this change.

INCOGNITO ART SHOW

Until recently, the founders of the [Incognito Art Show](#), Laura Jones, David Liston and Ed Liston, remained relatively incognito – like the postcard-sized artworks they collect from some of the nation's most celebrated artists.

In 2021, they decided to sell anonymous A5-sized pieces of art from the nation's best-known artists, based on an idea David Liston brought back from living in Dublin. The Incognito Art Show was born, but no one knew if the fundraiser for artists with disabilities would succeed. Last year it raised \$100,000.

Earlier this year, the trio – which includes identical twin brothers from Glen Innes – featured in a portrait by Daniel Kim, an artist with intellectual disabilities from Studio A, which receives some of the proceeds from Incognito's sales. The giant work was chosen as an Archibald finalist in May, making them instantly recognisable.



The founders of the Incognito Art Show, Ed and David Liston, and 2024 Archibald Prize winner Laura Jones. *Credit: Dion Georgopoulos*

Then last month, Jones became a household name and face when she won this year's \$100,000 Archibald Prize with a portrait of author Tim Winton. "Winning the Archibald is a wild ride – it's huge exposure and, as for the Incognito Art Show, hopefully it leads more people inside the door on sale day this weekend," said Jones.

"In our first year we had 1800 works – in this, our fourth year, we have 17,900," said Bondi-based David Liston, who studied art history, and runs a media and marketing consultancy. Artworks from 23 of this year's Archibald, Wynne and Sulman prizes finalists, as well as works by previous Archibald winners Vincent Namatjira, Julia Gutman, Blak Douglas and Ben Quilty are up for grabs. Incognito Art Show founders Ed and David Liston and Laura Jones in Daniel Kim's Archibald 2024 finalist painting.

Buyers register for \$100 and choose the art they want while creators remain unidentified. It's the luck of the draw – some end up with a masterpiece from a maestro, others get something painted by a primary school-aged kid.

"The show has become so popular that we can exhibit only 20 per cent of the total number of paintings at once," said Paddington-based Ed Liston, who works in e-commerce. "We are on the hunt for a bigger space next year."

ARCHIBALD PRIZE 2024

Entries: 1005 (57 selected)

Winner: Laura Jones

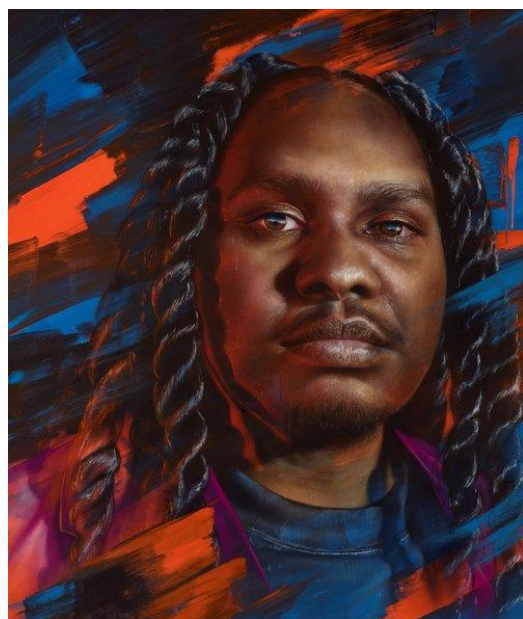
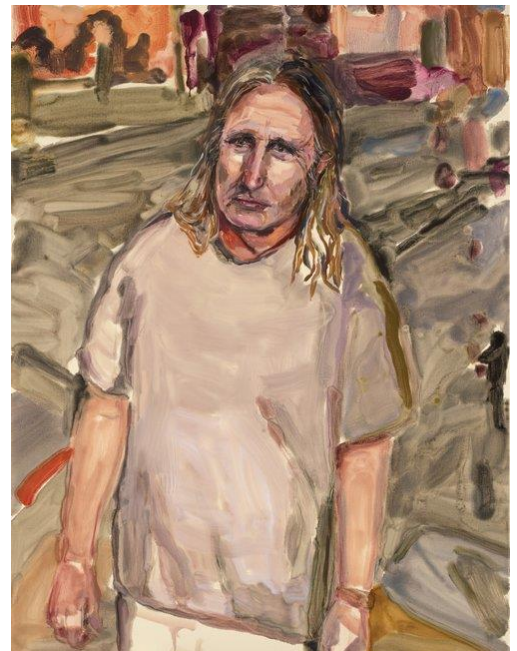
In 2016, Laura Jones undertook an artist residency to study the bleaching of the Great Barrier Reef, leading to her exhibition *Bleached*. Afterwards, she met acclaimed author and conservationist Tim Winton at an environmental advocacy event.

'I was amazed by the humility of this great novelist, who has enchanted generations of Australian readers,' says Jones, a four-time Archibald finalist who is also in this year's Sulman Prize.

'Last year, I watched his ABC documentary, *Ningaloo Nyinggulu*, about the fight to save Ningaloo Reef. It was beautiful and terrifying. In a speech, Tim said the lack of action on climate change hasn't been challenged enough in the arts. I was stunned to discover a portrait of Tim had never been a finalist in the Archibald Prize. Then I found out why – he was a reluctant subject,' says Jones.

'When I flew to Perth for a sitting, the Great Barrier Reef was suffering its fifth mass bleaching event in eight years. Tim was warm and witty. We spoke about the historical relationship between printmaking and political activism. I approached his portrait as if it was a monotype, using thin brushstrokes and letting the paint bleed across the canvas like ink into paper. Dreamy yet direct.'

[article by Art Gallery of NSW]



PACKING ROOM PRIZE

WINNER: Matt Adnate – Rhythms of heritage

spray paint and synthetic polymer paint on linen 220 x 188.5 cm

Matt Adnate's subject is Baker Boy (aka Danzal Baker), the first musician to achieve mainstream success rapping in Yolŋu Matha language. Honoured as the 2019 Young Australian of the Year, he also works across dance, acting and graffiti.

'With this portrait, I aimed to encapsulate the journey of my dear friend Baker Boy from his roots as a young Indigenous performer from Arnhem Land to the music icon he has become today. Our connection has spanned over a decade, with me painting him on multiple murals and canvases, and him performing at my events,' says Adnate, a finalist in the 2023 Archibald Prize with a painting of another musician, Daniel Johns.

Adnate also created the cover art for Baker Boy's 2021 album Gela, which won an ARIA Award for Best Cover Art.

'In this portrayal, the vibrant blue and orange background echoes the fusion of tradition and innovation that defines his sound,' says Adnate. 'I have also included a reflection of the Arnhem Land landscape in his eyes to symbolise the profound connection between his cultural heritage and his artistic narrative.'

ARTIE FACTS #27 was produced for BADAS by Jenni Staniforth [0435 344 847] and Gael Rand [0448 235 983].
